Fields

Pierre of Lausanne has shown a line
of Suicide Bomber inspired clothing.

“With the solid bourgeois, you can‘t mere-
ly chip off pieces,” he avers to critics.

Zach O. Blatz, producer, is thus edged,
since his musical on the same motif

will not be staged
for a couple of months.

“Hey my Dad was in the trade!
With rags, you can shove shit
out there faster!”